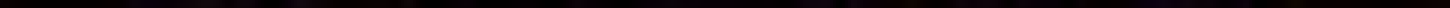
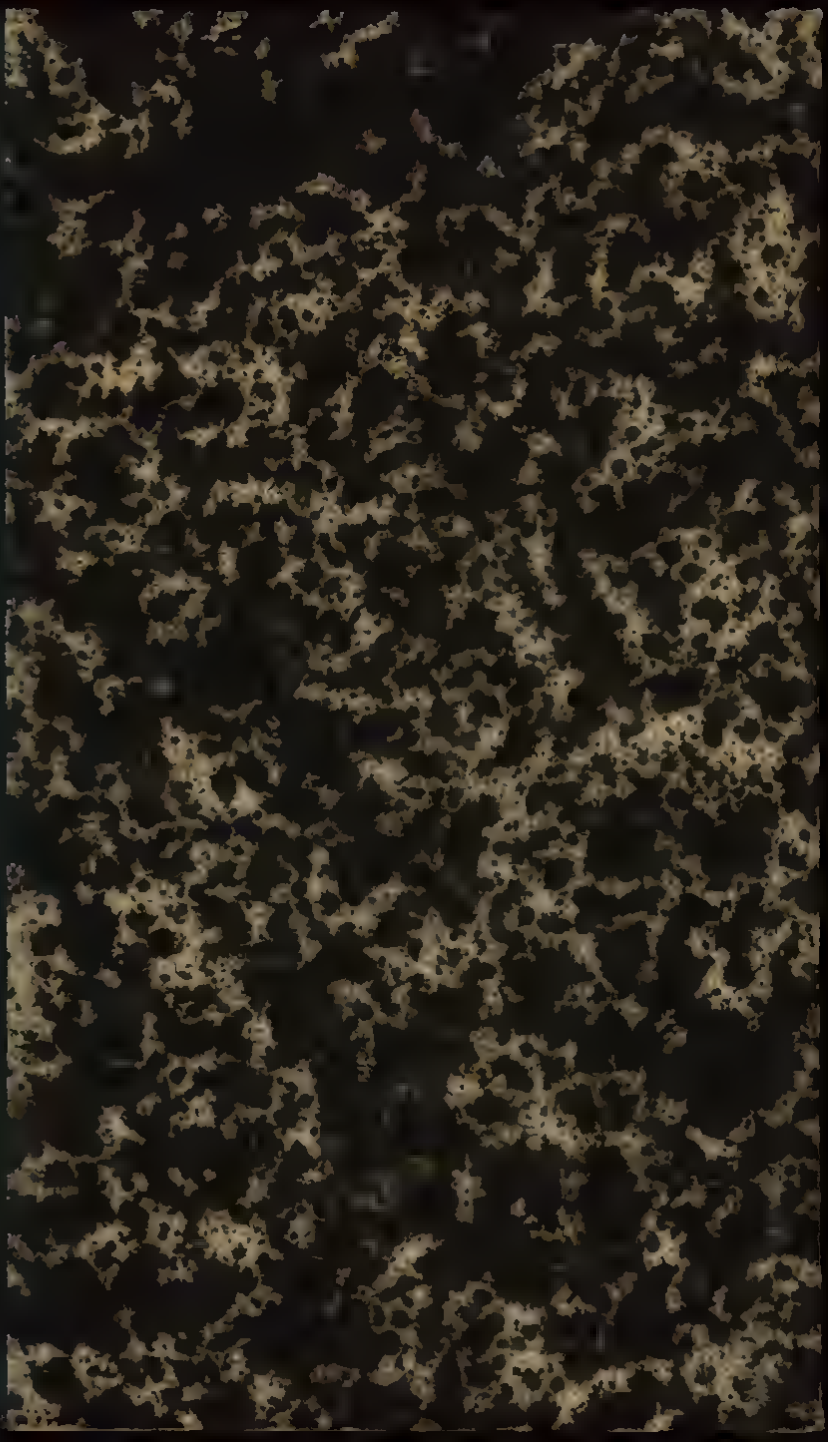
SER



VM
34



RVE

ancien 593 7bis

V^M 34 RES

7bis

ancien V 593

4

SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

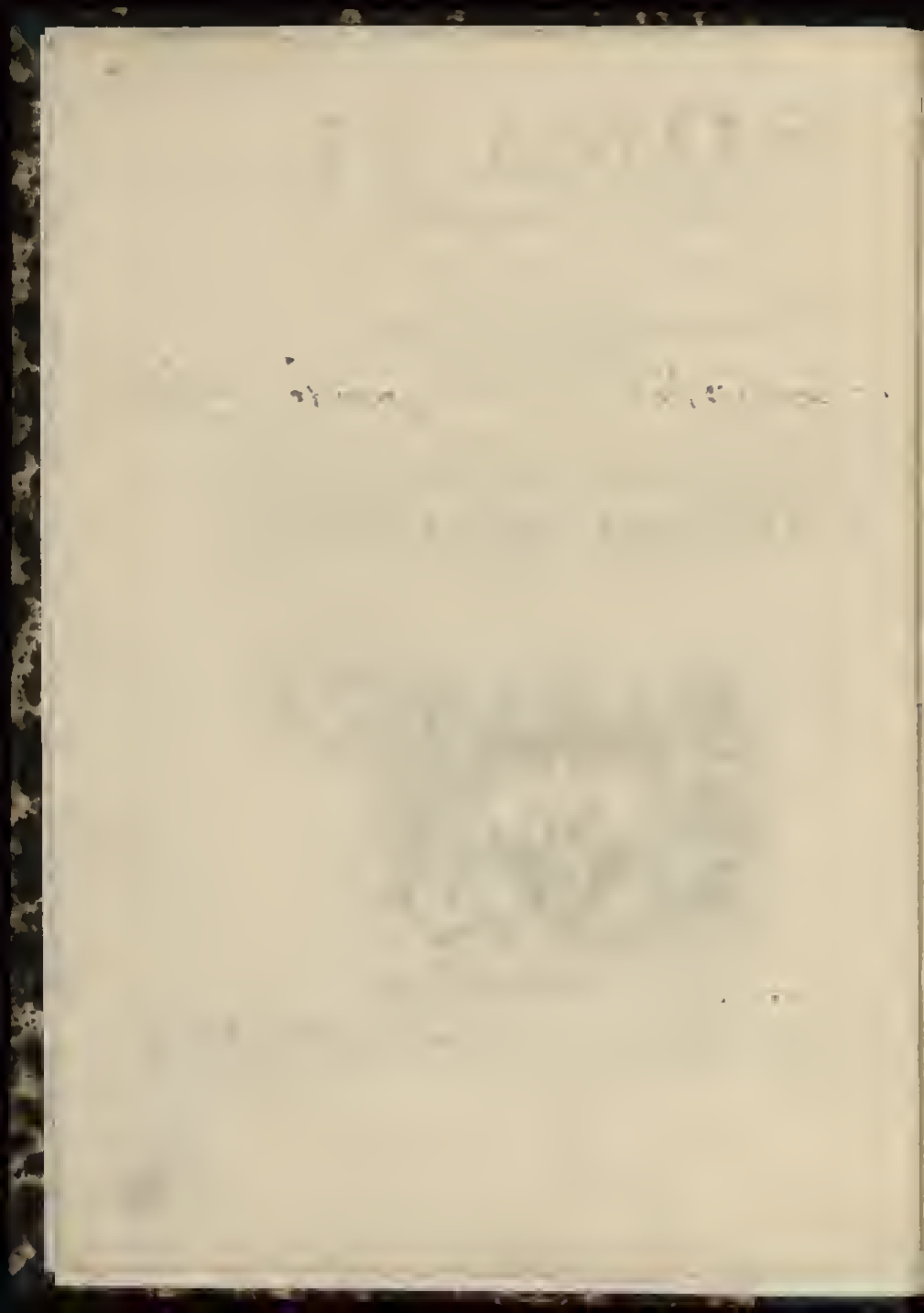
Maestro di Capella dell'Illustrissima accademia dello Spirito Santo di Ferrara.

CONSACRATE

AL NOME DEL ILL.mo ET ECC.mo SIG.r ANTONIO BASADONA

Libro 3. Opera Ottaua.

VENETIA MDCLXIIII Apresso Francesco Magni E

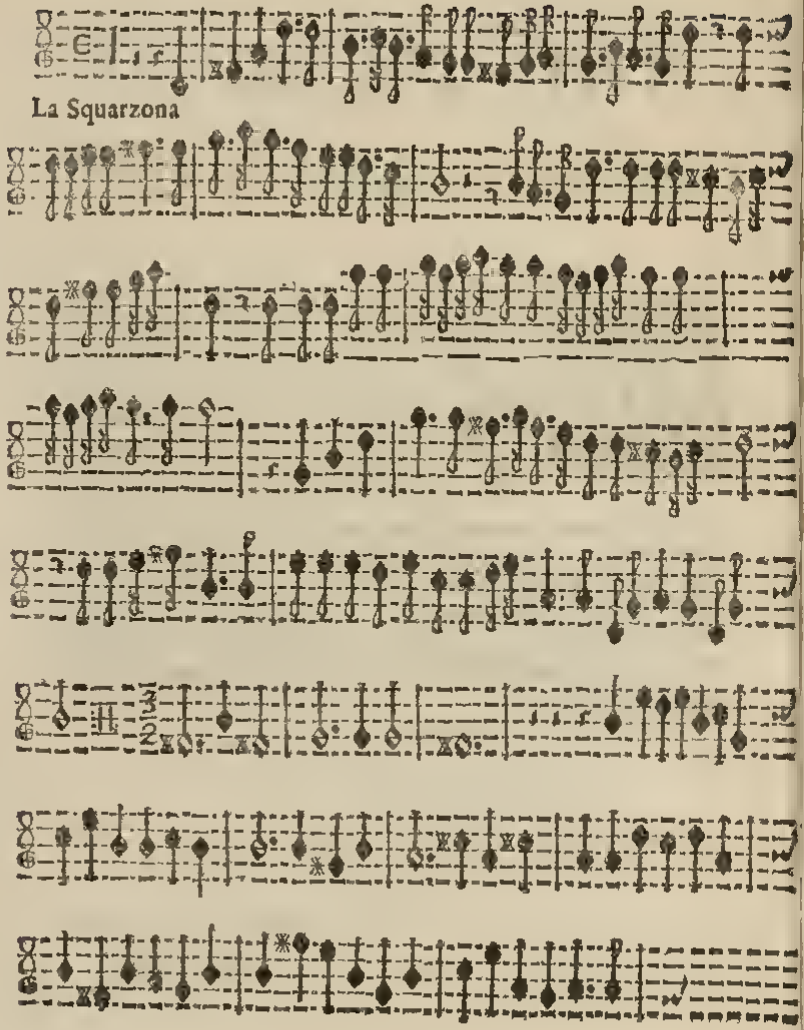


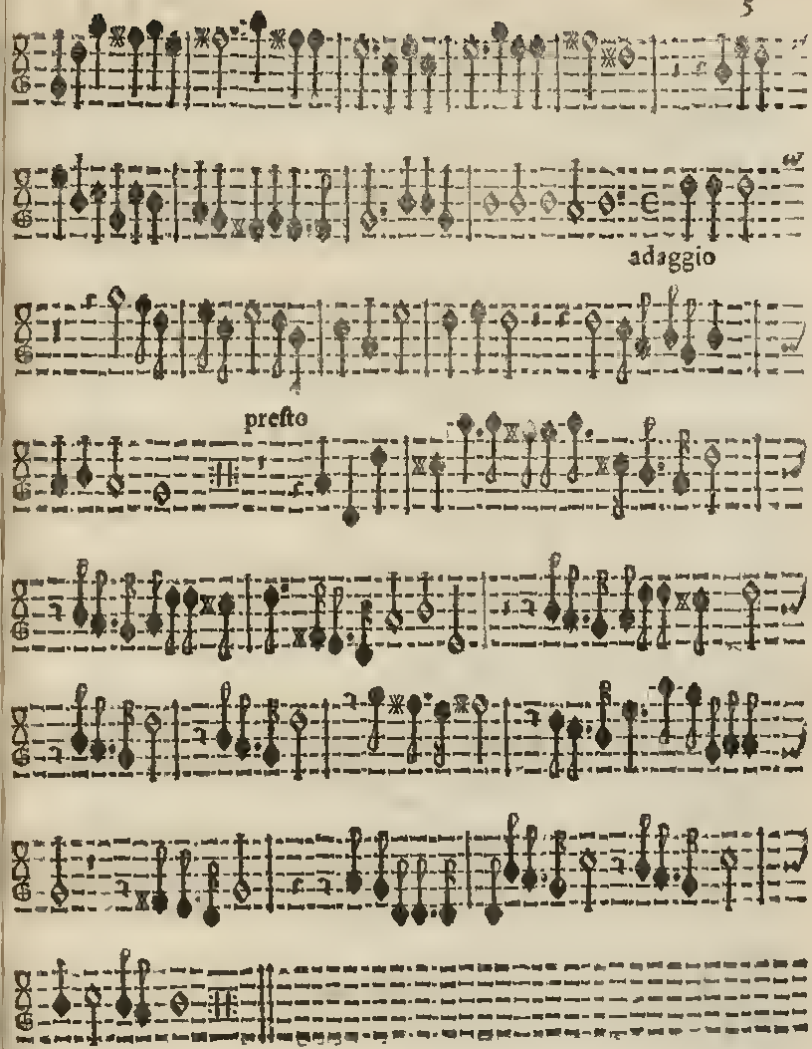
ILL.MO ET ECC.MO
SIG.R E PATRON COL.mo

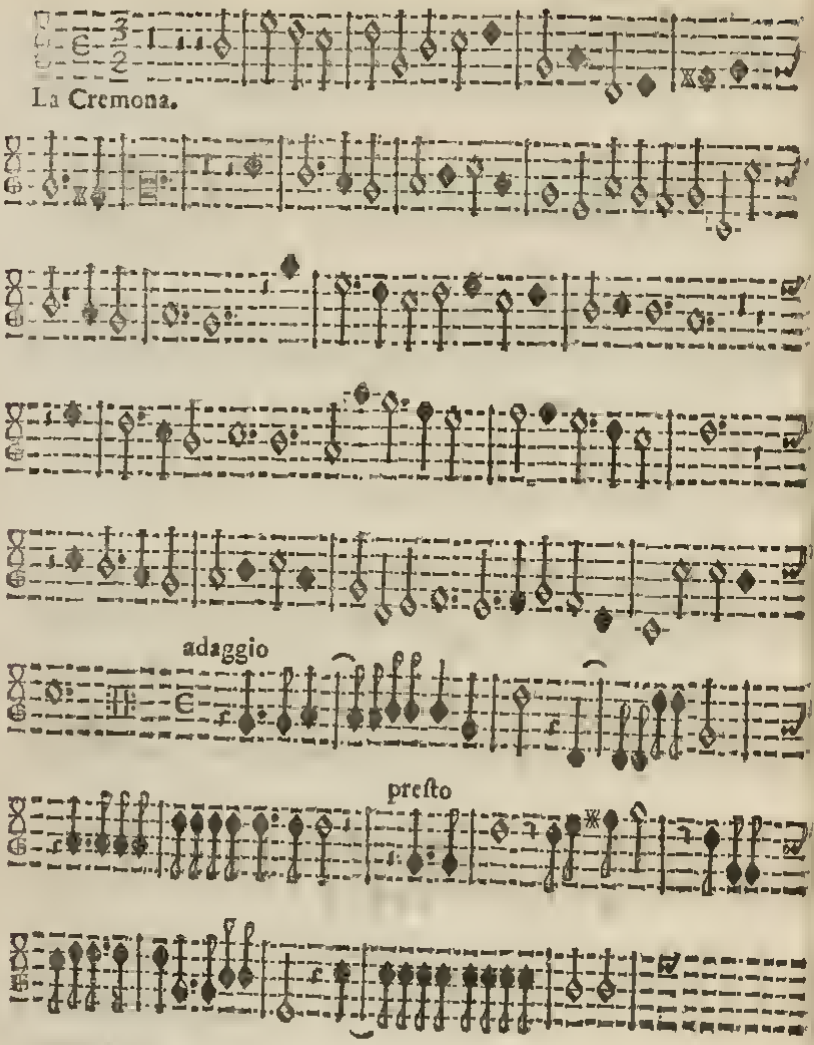
L'eccessi di benignità, cò quali V.E.mi colmò d'obligationi, mi danno animo d'esporre alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che sebene cõposti sùl Basso del mio ingegno, auualorati però dal Tenore di mia deuotione, fauoriti dall' Alto della di lei grandezza, e protetti dal Soprano della sua auttorità confido renderanno qualche armonia mentre massime ardisco appoggiarli à si perfetto Istromento ben necessario al sostegno di mia debbolezza.
Supplico per tanto V. E. esercitando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'vn Cuore tutto riuerenza, e dar à conoscere che sà aggradire anco tributo di puri Suoni, & d'Arie, parto di finissimo ossequio; mentre profundamente inchinandomele, resto

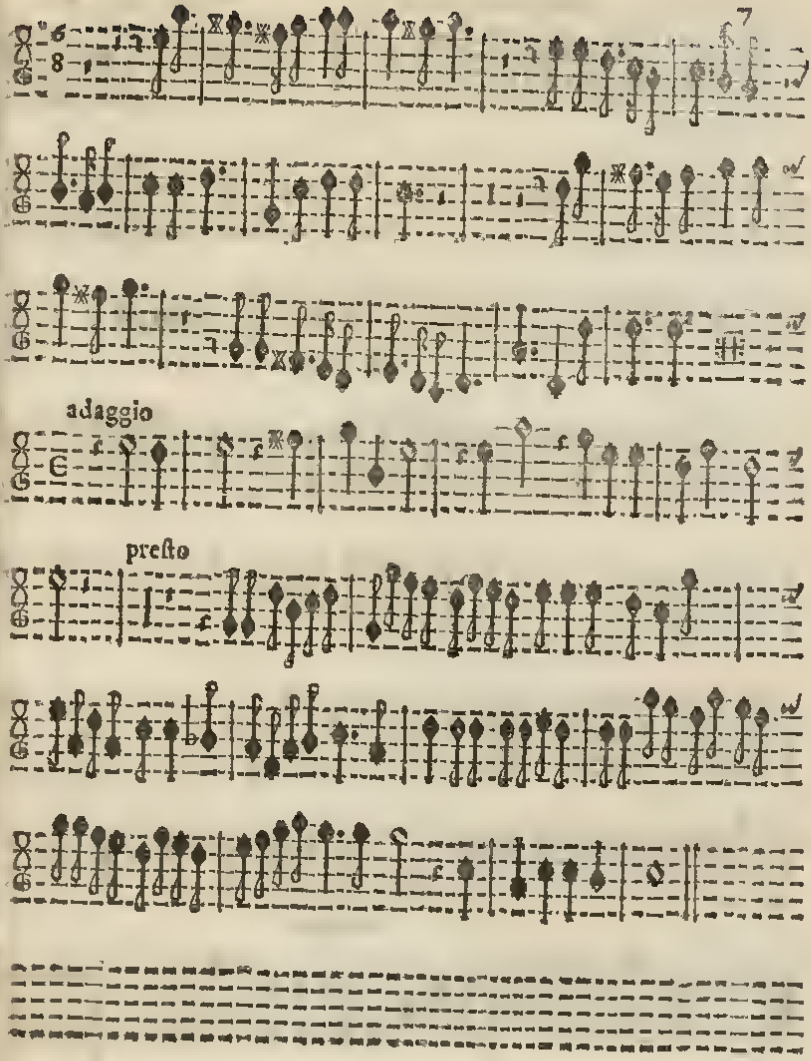
Di V.E.

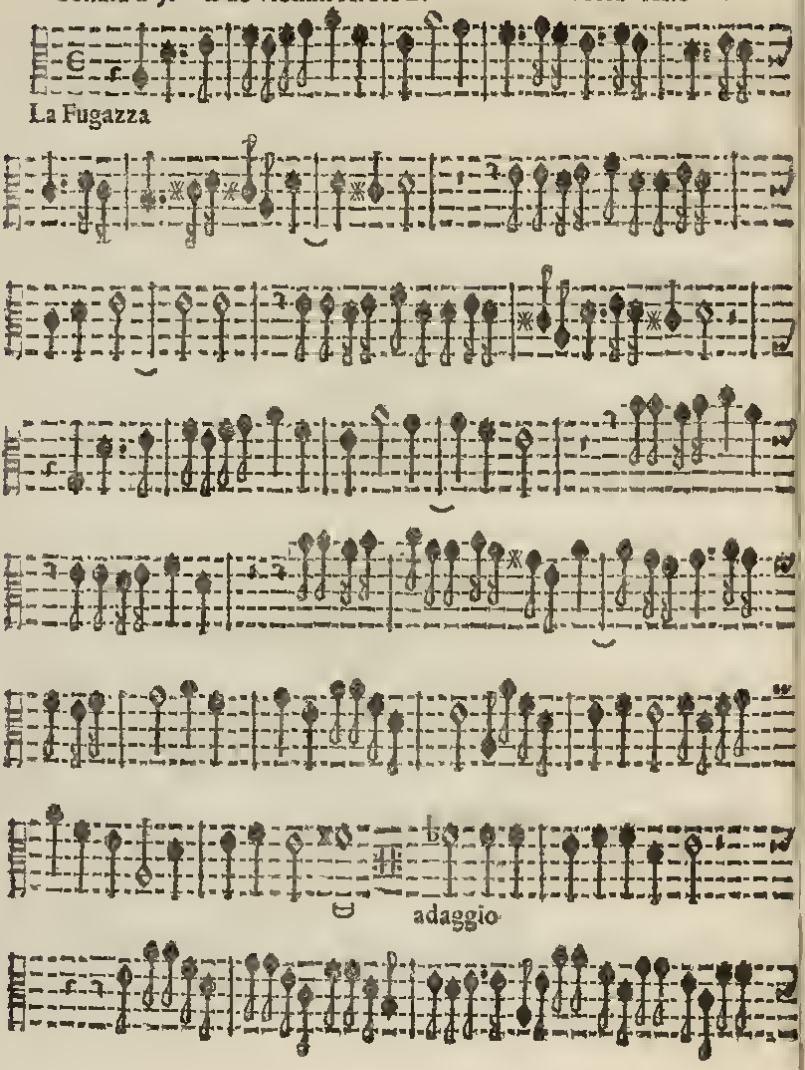
Humlissimo, Deuotis. seruitore osseq.
Gio. Legrenzi

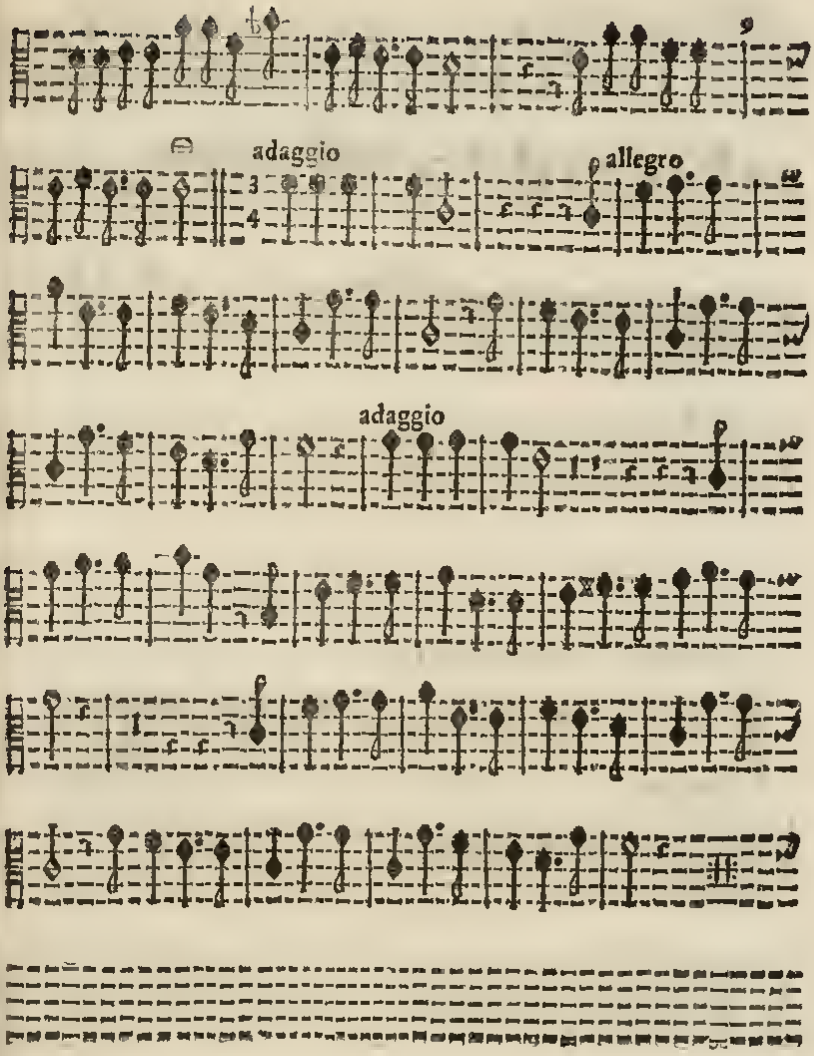

La Squarzona


adaggio
presto

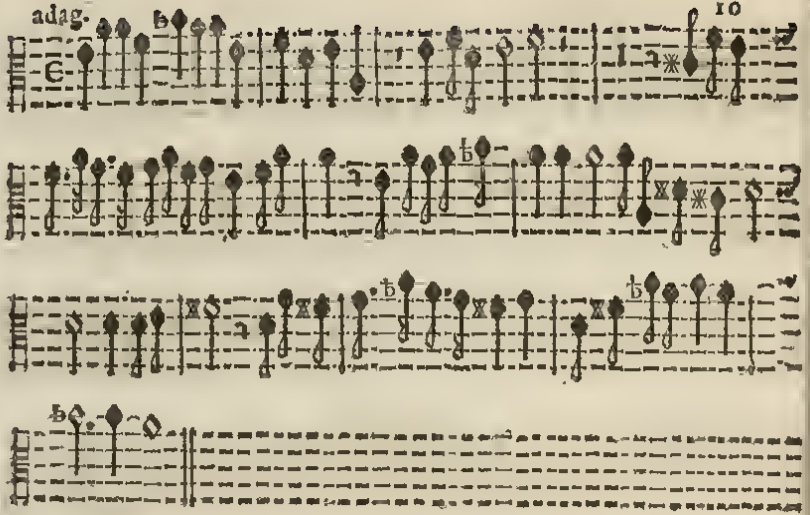

La Cremona.
adaggio
presto


adaggio
presto

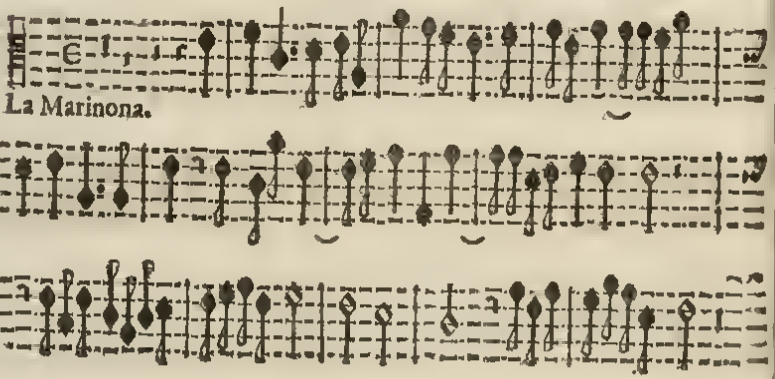

La Fugazza
adaggio


adaggio
allegro
adaggio

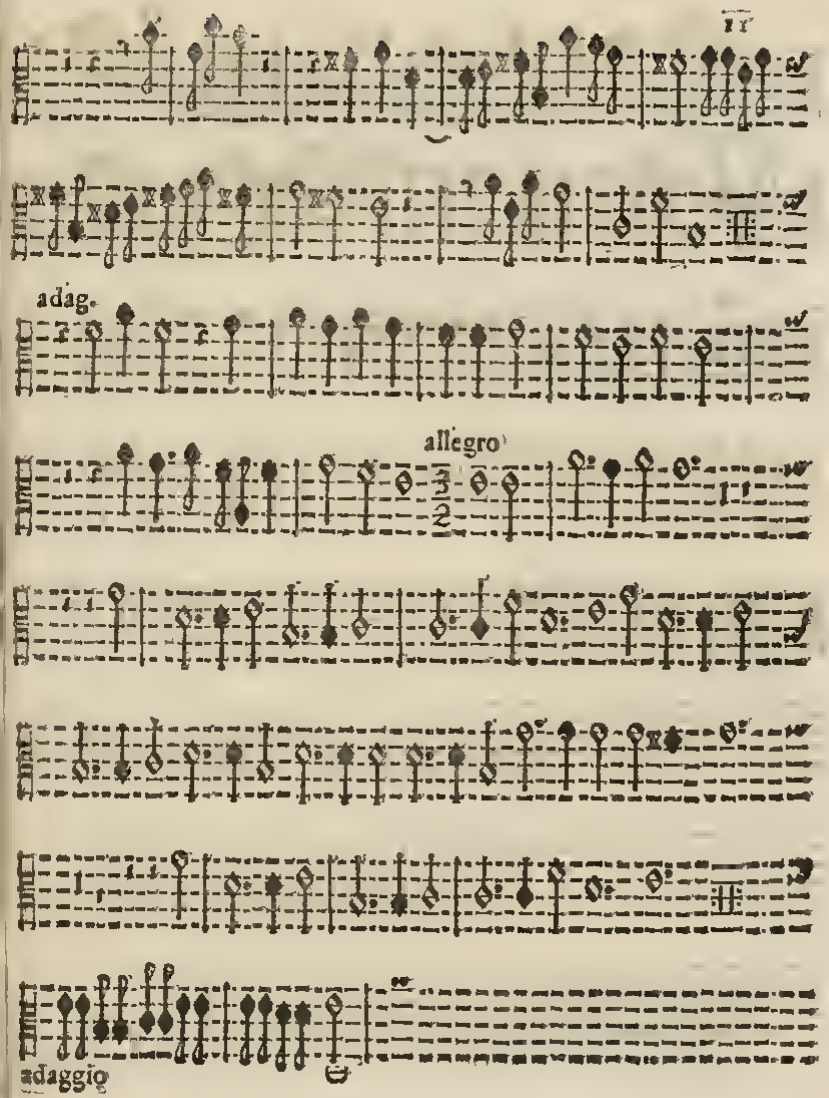
adag.

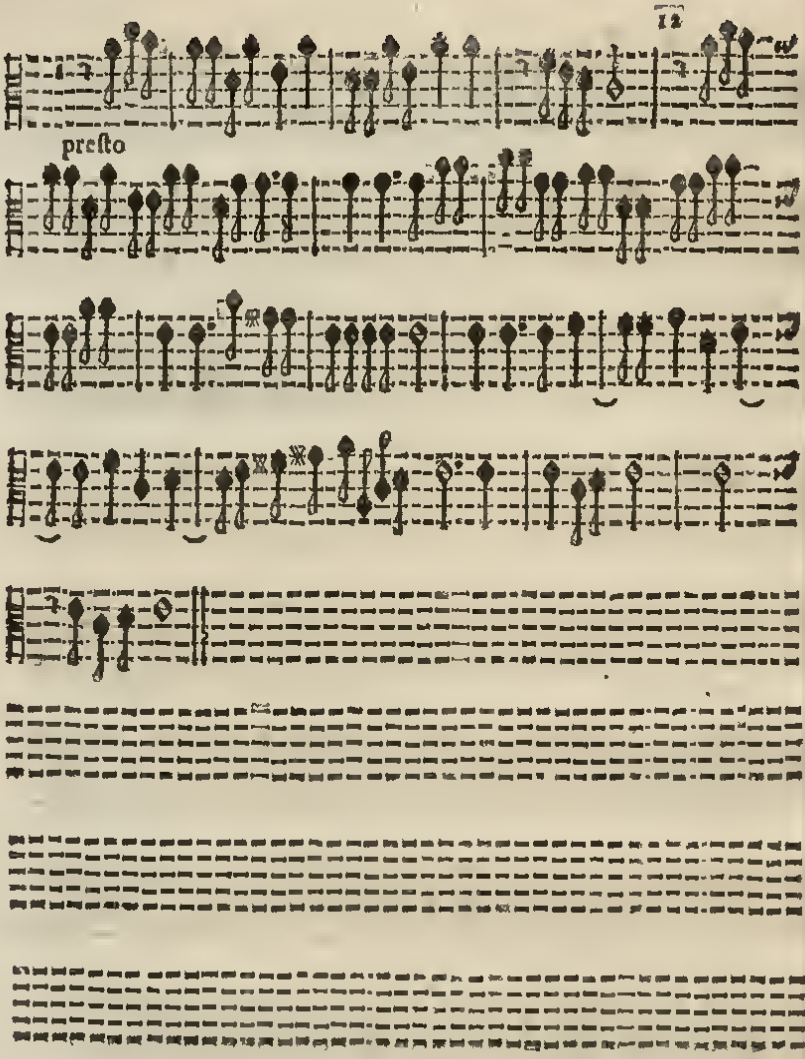


Sonata à 5. Due violini, A.T.eB. Viola Alto

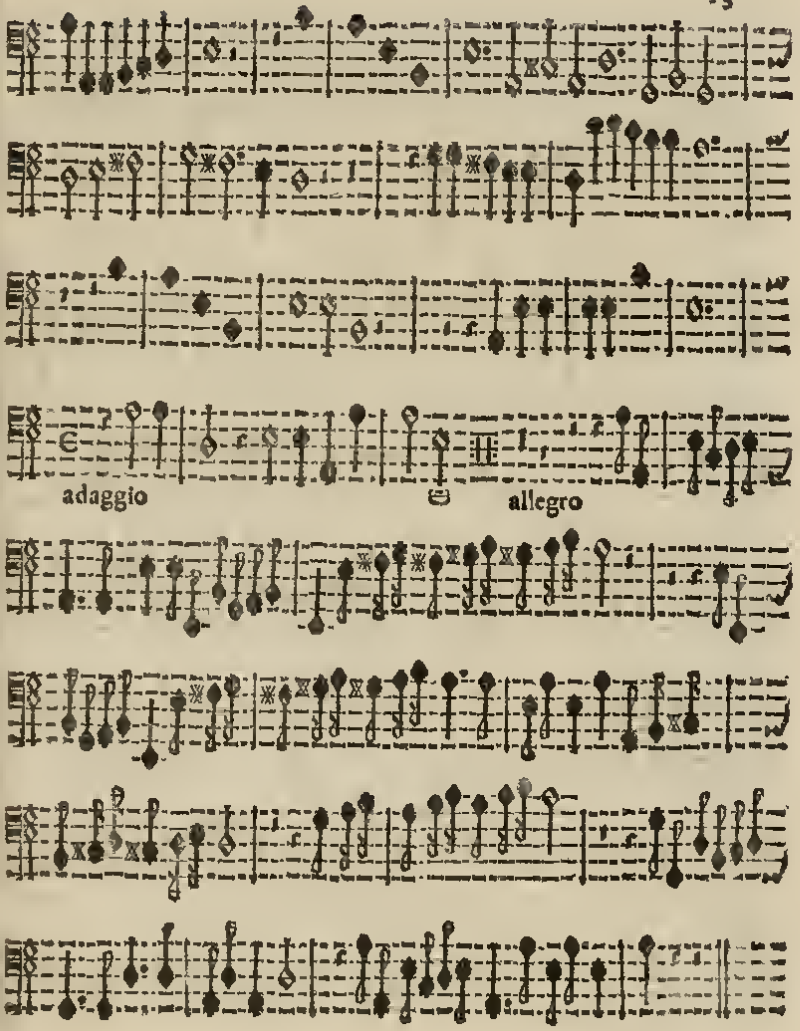


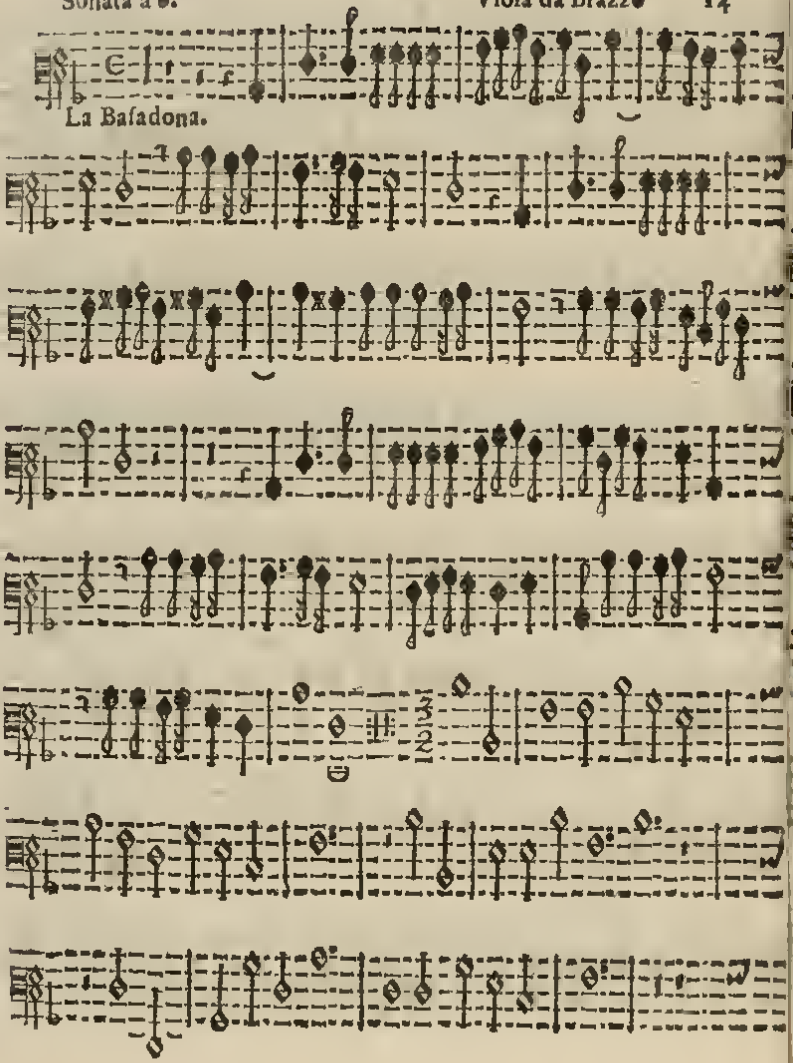
La Marinona.

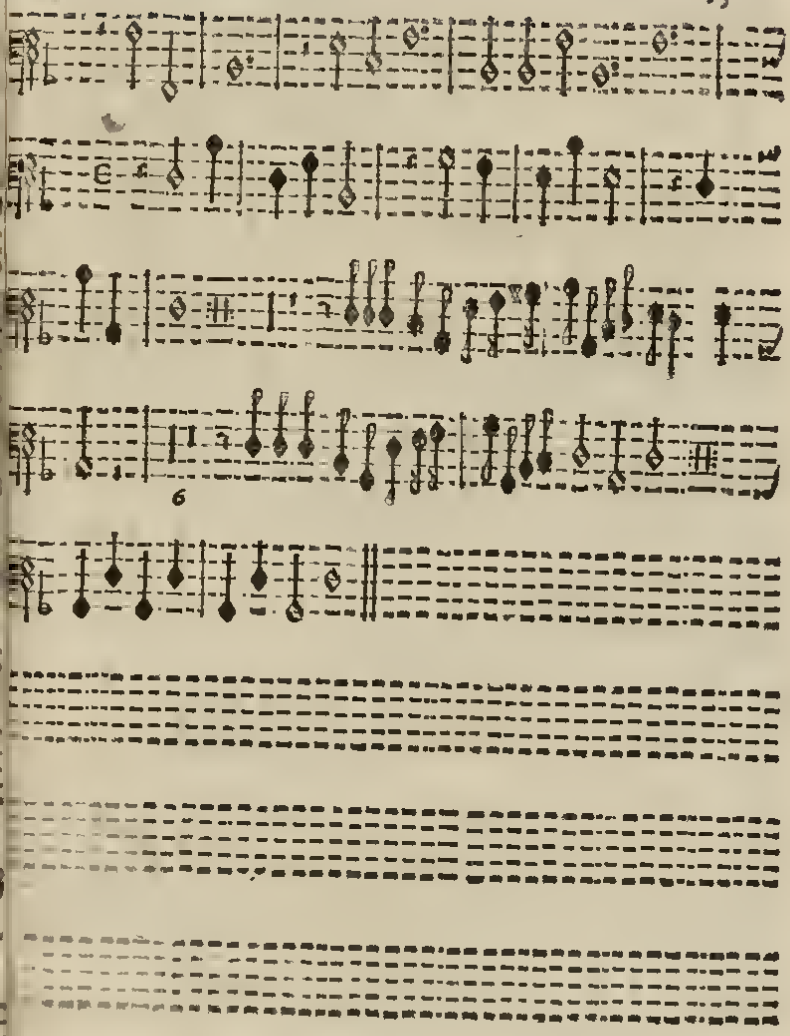

adag.
allegro
adaggio



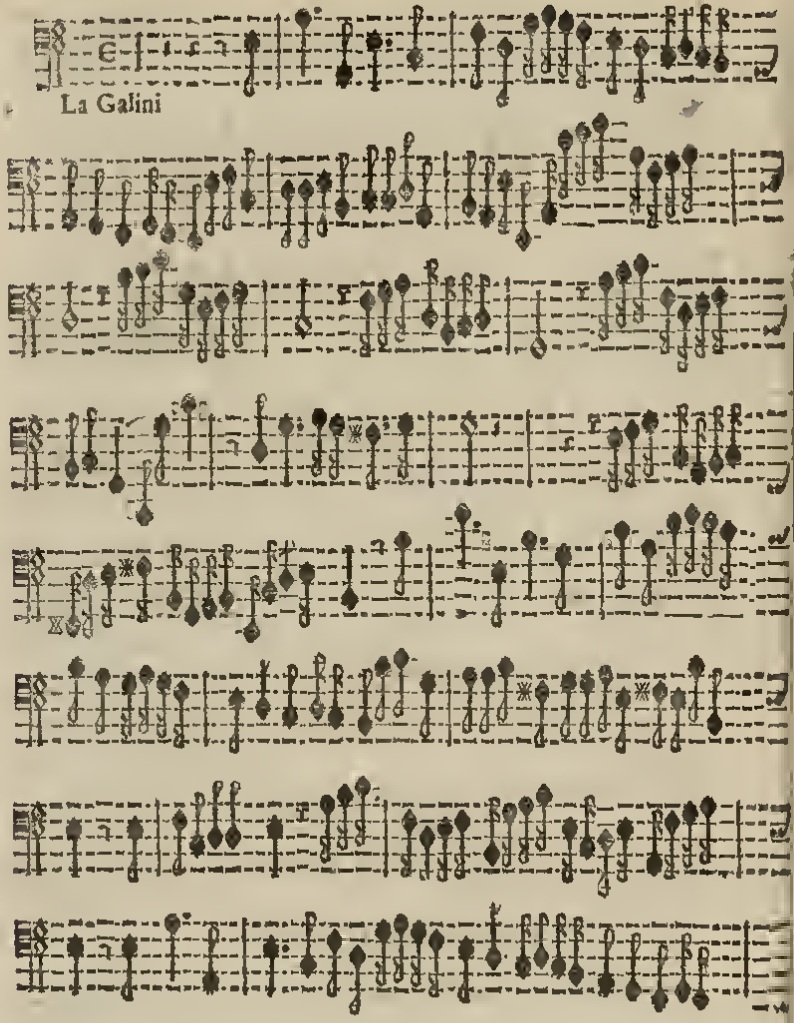
B. Nle Gen. Paris.

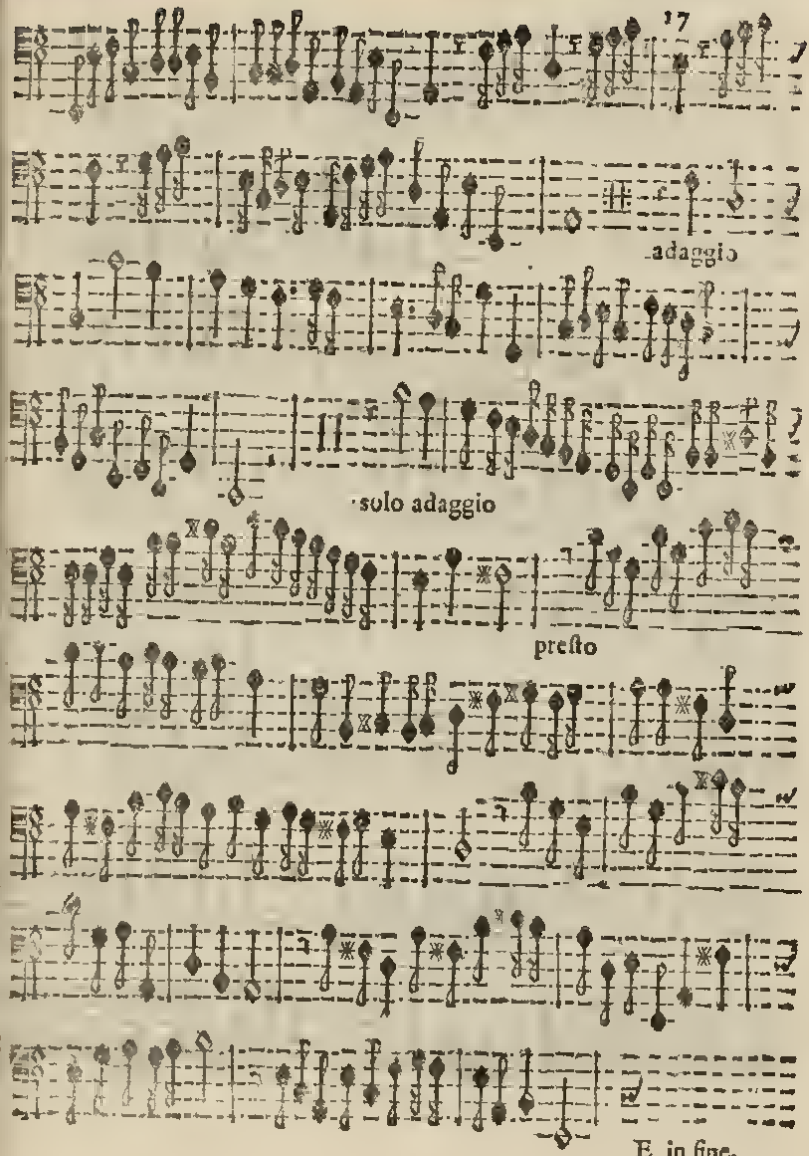

adaggio
allegro


La Basadona.



La Galini




adaggio
solo adaggio
presto
E in fine.

TAVOLA

La Squarzona.
Sonata à 5. quattro violini è Violone 4

La Cremona.
Sonata à 5. quattro violini è Violone 6

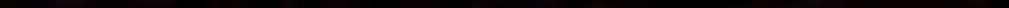
La Fugazza
Sonata à 5. Due violini, A. T. e B. 8

La Marinona
Sonata à 5. Due violini, A. T. e B. 10

La Buscha.
Sonata à 6. Due violini e Violone a cc. e faghotto. 12

La Basadona
Sonata à 6. 14

La Galini
Sonata à 2. Violino, e Viola da brazzo ò faghotto 16

IL FINE

RES